

JEANNE KATHERINE GOLAN, Pianist

949 West End Avenue #12A

New York, NY 10025-3586

www.jeannegolan.com

(212) 864-1392

golanj@aol.com

EDUCATION

EASTMAN SCHOOL OF MUSIC

Doctor of Musical Arts in Piano and Music Theory, 1987
Doctoral Essay: The Union of the Song Cycle and Sonata in the Brahms Opus 5 Sonata.

Master of Music in Performance and Literature, 1985
Primary Paper: A Study of Mahler's Sixth Symphony.

YALE UNIVERSITY

Bachelor of Arts with Distinction in Music, 1981

TEACHING & ADMINISTRATIVE EXPERIENCE

SUNY/Nassau, Garden City, NY, 1997-present.

Associate Professor, Tenured

Duties: Teach a variety of courses for music majors and non-majors.

Perform as faculty artist. Committee service, includes:

College-wide Curriculum Committee, 2004-present.

Board member: Center for the Arts and Humanities, 2008-present.

Music Department Curriculum Committee (Chair), 2004-present.

Music Department Theory Review Committee (Chair), 2002-present.

Music Department Personnel and Budget Committee, 2000-2011.

1999 & 2005 Faculty Distinguished Achievement Award

2003 & 2011 SUNY Chancellor's Award in Creative & Scholarly Work

2003-04 & 2010-11 Sabbatical Award Recipient

LEAP: Liberal Education for Arts Professionals, NYC, 2010-present.

Professor of Music

Duties: Teach Music Appreciation Course to professional dancers including members of NYC Ballet and ABT as part of a BA degree.

Teachers College, Columbia University, New York, NY, 2004-2008.

Instructor of Piano

Duties: Teach undergraduate and graduate students. Oversee recitals.

Bard College, Annandale-on-Hudson, NY, 1995-1997.

Visiting Assistant Professor

Duties: Teach a variety of academic and performance courses.

Coach chamber music and piano. Perform as faculty artist. Solo with American Symphony Chamber Orchestra on Bard-Vassar series.

The Aaron Copland School of Music, Queens College/CUNY, NY, 1992-5.

Adjunct Assistant Professor

Duties: Teach introductory courses. Perform on faculty recital series.

Jeanne Katherine Golan, Pianist

Page two

TEACHING
CONTINUED

Third Street Music School, New York, NY, 1992-1995.

Co-Chair, Theory Department

Duties: Coordinate music theory program. Teach theory, keyboard harmony and score analysis. Coach chamber music. Perform on Magnificent Piano series.

The New School, New York, NY, 1989-1993.

Music Faculty

Duties: Teach music appreciation courses in the adult division. Conduct interviews of performing artists in conjunction with the Lincoln Center of Performing Arts. Participate in Performing Arts Series and Symposiums.

City University of New York/Hunter College, 1989-1992.

Adjunct Assistant Professor

Duties: Teach introductory courses in music appreciation, piano literature and theory to undergraduates. Perform on faculty recital series and with Hunter Symphony Orchestra

New York Youth Symphony, New York, NY, 1988-1990.

Director of Chamber Music

Duties: Organize chamber music groups for high-school and college musicians. Arrange concerts, monthly masterclasses and weekly coachings for them. Coach woodwind, string and piano groups. Oversee auditions and recruit participants.

Tufts University, Medford, MA, 1987-88.

Adjunct Piano Faculty

Duties: Teach piano to undergraduates. Perform on faculty recitals. Accompany student performances.

South Shore Conservatory of Music, Hingham, MA, 1986-87.

Piano and Music Theory Faculty

Eastman School of Music, Rochester, NY, 1985-86.

Music Theory Assistant

Duties: Teach theory classes in conjunction with pedagogy training.

Harvard University, Cambridge, MA, 1981-83.

Instructor of Piano

Duties: Teach piano to undergraduate music majors and non-majors.

Jeanne Katherine Golan, Pianist

Page three

ADDITIONAL WORK EXPERIENCE

The Philip Glass Ensemble, New York, NY
Rehearsal and ensemble keyboardist for *Einstein on the Beach*.

Opera productions: coach singers, rehearsal pianist, orchestra pianist and/or "orchestra" for staged and concert productions. Companies include:
Opera Ensemble of New York, NY, American Opera Productions, Center for Contemporary Opera, American Chamber Opera, Cantori New York.

Record Producer for Town Hall Records and Private Labels
Run recording sessions, construct edit charts, work with sound engineers toward completed master.

Eastman School of Music, Rochester, NY, 1983-87.
Staff Accompanist
Duties: Accompany lessons, recitals, master-classes and juries. Studio work includes Jan DeGaetani, Seth McCoy and the Cleveland Quartet.

PERFORMANCE EXPERIENCE Sample Venues & Organizations

Soloist with Orchestra and in Recital

American Symphony Chamber Orchestra, Bard & Vassar Colleges
Weill Recital Hall at Carnegie Hall
The Stone, New York
Symphony Space, New York
Brooklyn Philharmonic's Off the Wall Series at the Brooklyn Museum
Friends and Enemies of New Music Series, New York
Summer Institute for Contemporary Piano Music, New England Conservatory
Underground Composers Premieres, Boston
North River Music Series, NY
Yale-Norfolk Music Festival
Hunter Symphony Orchestra
Fleisher Collection Concert Series, Philadelphia, NY
Concert series in museums, libraries, and churches in the U.S. and Europe.

Ensemble

Touring Residencies with clarinetist Eric Mandat
Nessinger-Golan Duo (commissioning and performing artsong.)
Extended Residencies at Oberlin and University of Victoria
Merkin Concert Hall, NY
Kosciusko Foundation, NY
The BBC Radio 4, WNCN, WNYC and WQXR Radios
American Symphony Chamber Orchestra
Ethical Culture Society, Philadelphia and New York
Greenwich Symphony Orchestra
Bridgeport Symphony
Music on the Edge Series, Pittsburgh, PA
Yale-Norfolk Chamber Music Festival
Musical Nova, Rochester, NY
Yale Symphony Orchestra
Performances with the Cavani, Lark, Flux and Harrington String Quartets.

Jeanne Katherine Golan, Pianist

Page four

COMPACT DISKS & ARTICLES

AMERICAN HANDSTANDS:

Music of Composer-Pianists Del Tredici, Moe, Cipullo & Ornstein
World premiere recordings including works written for and dedicated
to Ms. Golan. Liner notes by the artist.
Albany Records: Troy 1154

INNOCENCE LOST: The Berg-Debussy Project

Two classic 20th century song cycles inspire two new 21st century cycles
with music by 10 of today's leading composers writing for the
Nessinger-Golan Duo. Liner notes by the pianist.
Albany Records: Troy 1113

Parnassus: Poetry In Review, Volume 30, March 2008 Edition

Feature Article: *Innocence Lost: The Berg-Debussy Project*

Discusses the relationship of words and music in new art-songs
commissioned by the Nessinger-Golan Duo.

STEPS: Piano Music of Claude Debussy and Jorge Martín

Solo album featuring Debussy's *Deux Arabesques* and *Jeux* (arr. Golan)
and the world premiere recordings of Jorge Martín's
Wand'ring Steps and Slow and *Piano Fantasy on Sredni Vashtar*
Liner notes by the artist.
Albany Records: TROY671

SCHUMANN PIANO MUSIC: The Poet Speaks

Solo album including *Papillons*, *Davidbündlertänze*,
Zwei Lieder (trans. Liszt) & *Der Dichter spricht*.
Liner notes by the artist.
Arsis Audio CD 135

PRELUDE, FUGUE & RIFFS, Summer, 1999

Bernstein's First Love: Leonard Bernstein's lifelong and
multifaceted relationship to the piano.

TIME TRACKS

Solo album featuring music of Beethoven, Cardew, Curran,
Granados and Nancarrow. Liner notes by the artist.
Albany Label: Troy 211

AMERICAN TONAL: Piano Music of Samuel Barber and Daron Hagen

Solo album featuring Barber's Sonata, Nocturne and Ballade &
the world premiere recording of Daron Hagen's Qualities of Light.
Liner notes by the artist.
Albany Label: Troy 324

SONGS OF HENRY COWELL

with baritone Robert Osborne and mezzo-soprano Mary Ann Hart.
Albany Label: Troy 240

Jeanne Katherine Golan, Pianist

Page five

COMPACT DISKS & ARTICLES, cont.

LE VIN HERBÉ

An Oratorio by Frank Martin, recounting the story of Tristan and Iseut.
For singers, strings and piano.

Newport Classic: NPD 85670

THE METAMORPHOSES OF CRABTREE

Two new oratorios by Paul Crabtree based on Ovid.

For soloists, chorus, strings, winds, percussion and piano.

Arsis Audio Records

SPIRALS OF TIME

Contemporary music for clarinet and piano.

Capstone Label: CPS 8668

GRANTS RECEIVED For projects, recording and commissions

Aaron Copland Fund
Bard College
Sparkplug Foundation
Amphion Foundation
Alice M. Ditson Fund
The Dale Fund of Vassar College

SAMPLE REVIEWS

"technically polished and superbly expressive."

-The New York Times

"[Golan has] the gift and ability to clarify the core of music...[with] her trademark lyricism and admirable sense of pace"

-Philadelphia Inquirer

"an imaginative collection (that is) one of the nicest surprises of the season."

[about *Time Tracks*] -American Record Guide

"an often-extravagant celebration of Schumann's mercurial daring."

[about solo CD: *The Poet Speaks*] -Fanfare

"a substantial and adventurous undertaking, beautifully realized, and always thought provoking... The performances are exquisite."

[about song CD: *Innocence Lost*] -Fanfare

"a musical tour de force"

-Pittsburgh Post Gazette

"Golan, aside from being a formidable pianist, is one with a deep intellectual and aesthetic curiosity. She is an imaginative and tasteful curator of the programs she presents."

[about solo CD: *American Handstands*] -Fanfare

Jeanne Katherine Golan, Pianist

Page six

TEACHERS

Piano

Claude Frank
Robert Spillman
Patricia Zander
David Burge
Martin Canin
Donald Currier

Master Classes

Gyorgy Sebok
Russell Sherman
Rebecca Penneys
Victor Rosenbaum

REFERENCES

Ursula Oppens
Pianist

UOppens@aol.com

David Del Tredici
Composer/Pianist

212 691 3795
DavidDelTredici@mac.com

Theodore Wiprud
Director of Education, New York Philharmonic
Composer

212 875 5734

Richard Brooks
SUNY/Nassau Music Department Chair from 1989-2005
Composer

718 398 3579

Also available upon request and through the
Eastman School of Music Career Placement and Planning Office
14 Gibbs Street
Rochester, NY 14607

File includes references from Claude Frank, Jan DeGaetani,
Robert Spillman, David Lewin and Fred Sherry.