

Jeanne Golan Short Bio (PDF)

Pianist Jeanne Golan is described by the New York Times as "technically polished and superbly expressive," and the Philadelphia Inquirer as having the "gift and ability to clarify the core of music." Her programming reflects her active involvement in the fostering of works by new composers and discovering relatively unknown musical treasures. With an impressive collection of pieces written for her and that she has premiered and recorded, her solo and collaborative CDs appear under the Albany, Capstone, ArsisAudio and Newport Classic labels. Ms. Golan has performed extensively throughout the United States and Europe and been featured at such venues as Carnegie and Merkin Halls in NYC. Her ensemble experiences range from the Philip Glass Ensemble to the Lark, Cavani and Flux Quartets. Her extensive work with singers includes *Innocence Lost: The Berg-Debussy Project*. She has appeared with the American Symphony Chamber Orchestra under Leon Botstein, the Greenwich Symphony Orchestra and the Hunter Symphony. She made her Ravinia debut this summer in a program hosted by James Conlon, performing piano works of Viktor Ullmann whose complete sonatas she has currently recorded. Ms. Golan earned her Masters and Doctorate from Eastman and her BA from Yale. She is a professor at SUNY/Nassau, and can be found on the web at jeannegolan.com.